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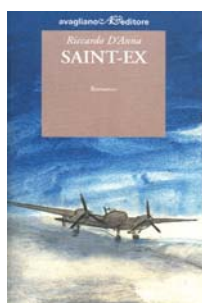
ABOUT US

Seated in Rome, Avagliano Editore exists since 1982. Our publishing house edits four series: contemporary and classic literature; essays on politics and social life; essays on literature in particular for Universities.

Avagliano means passion for traditional literature together with engagement in contemporary themes. Main topics of the catalogue are Italian and international fiction by both new and well-known authors (Pasolini, De Sica, Serao, De Filippo, Buzzati, Wharton, Yamamoto).

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Contemporary Literature

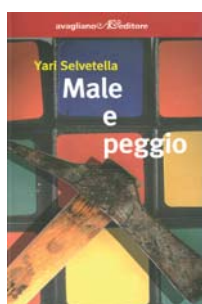


Saint-Ex

Riccardo D'Anna

As we all know, Antoine de Saint-Exupéry disappeared in 1944, on July the 31th, during a reconnaissance flight. The great author's death has been for many years, and, some how, it is still today, a fascinating mystery. Between real history and imagination, this poetic novel is the documented and exciting reconstruction of his life and his last days.

Pages 204 – Price 13.00 – Year 2008 – ISBN 978-88-8309-255-8



Male e peggio (Bad and worse)

Yari Selvetella

Leo Peggioni works as a clerk in a hypermarket. One day he is accused of murdering his boss, Rubik. Leo is forced to escape and, helped by a criminal, he reconstructs his life away from Italy. Who betrayed and accused Leo Peggioni?

Pages 204 – Price 14.00 – Year 2008 – ISBN 978-88-8309-244-2



I vecchi esultano la sera (Old men enjoy the night)

Fernando Acitelli

Among the folds of a monumental Rome made of dazzling and deceptive lights, the unreliable stories of ordinary and defenseless people. While journalist and autor Fernando Acitelli gets lost in this labyrinth of streets, stones and ruins, he delivers to the reader some unforgettable faces and episodes.

Pages 204 – Price 13.00 – Year 2007 – ISBN 978-88-8309-233-6



Prendetevi cura delle bambine (Take care of your children)

Rossella Milone

How to take care of weak creatures: cats, dogs, birds, children? Six short stories seated in Naples show the difference between the world seen by children and the world seen by adults. Detailed descriptions of gestures, foods, habits, make up all together the heavy mystery of life, in a lucid vision of things and places.

Pages 168 – Price 12.00 – Year 2006 – ISBN 978-88-8309-190-2

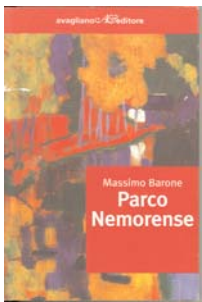


Gli ultimi figli (The last sons)

Silvia Bonucci

Three generations compared. Three generations illustrating, in a sort of social fresco, the transition from the past to the present, from submission to claim, from fields to factories, from the birth of a world to its end. The last sons is also the story of a very specific place, a small region in Tuscany, where, after the war, industrial and rural culture have found a new way of living, where the Communist Party and Trade unions were the keys for social redemption. And above all, this is the story of two brothers: Nedo the conscious and Vasco the rebel.

Pages 240 – Price 14.00 – Year 2006 – ISBN 978-88-8309-211-4



Parco Nemorense (Nemorense Park)

Massimo Barone

Nemorense Park is a collection of two short novels: Olga and Holidays. In Olga Massimo Barone narrates about a carnal, weed, unstable love, always about to fall apart. In Holidays, an apparently normal couple will be involved in a situation that will show the criminal nature of their lives. A deep feeling of melancholy – never explicit, indeed, very often concealed – runs through Nemorense Park, a small oasis of middle-class neighborhood in Rome. The style is characterised by the lightness of writing, delicate descriptions, and a heretic, clever use of popular genres as thriller.

Pages 180 – Price 12.00 – Year 2005 – ISBN 978-88-8309-172-8

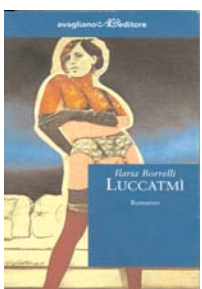


Domani si gira (Tomorrow we'll shoot)

Ilaria Borrelli

Joanna is a young director obsessed by the idea of realising her film. But who does she think she his? She's not the daughter of...the lover of... the sister of...With sincerity, irony and courage Ilaria Borrelli leads the reader into the show business univers, revealing the most grotesque and miserable side of it.

Pages 192 – Price 12.00 – Year 2003 – ISBN 978-88-8309-129-2



Also by Ilaria Borrelli: **Luccatmì (Look at me)**

In her second narrative trial, Ilaria Borrelli chooses to deal with the tragicomic story of a teenager, Simona, who claims to be considered as an adult. She soon realizes that the only way to gain acceptance and recognition is by using her body. This is the story of the despair of many girls without any strong family or values behind, face to the mass-media univers.

Pages 168 – Price 11.50 – Year 2002 – ISBN 978-88-8309-096-7



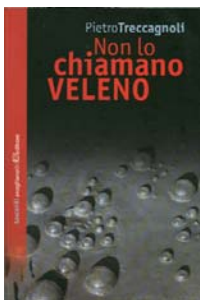
Francesca e Nunziata (Francesca and Nunziata)

Maria Orsini Natale

Among the Amalfi coast and the Vesuvius slopes, the story of a patriarchal family of pasta and of two extraordinary women, refinedly narrated by an expressive storyteller. The novel – translated in German, Austrian, Polish, French – has become a film by Lina Wertmüller, featuring Sofia Loren and Giancarlo Giannini.

Pages 392 – Price 15.00 – Year 1996 – ISBN 978-88-8608-157-3

Crime Novels



Non lo chiamano veleno (Poison)

Pietro Treccagnoli

African prostitutes, drug small dealers, Arabian immigrants, commissioners devoted to singular pleasures, policewomen sexually depraved, ruthless boss, gay mafia and traffickers of toxic waste: a mad world where sex (bought or extorted gift) is the only language that everyone knows and that everyone understands. What was once the "Campania felix" is now a big dump, where people die because they know too much. There is no place for nostalgia because the past can no longer be a refuge. A new language, a strong hybrid which mixes Italian and dialect, lost words and film musics.

Pages 132 – Price 9.00 – Year 2006 – ISBN 978-88-8309-206-6

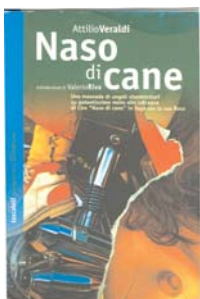


Biografia di un delitto (Biography of a murder)

Giuseppe Bonura

In a splendid villa on the rocky coast of the Adriatic sea, a man tries to write the biography of the former owner, an industrialist of great success but with several skeletons in his closet. The man falls in love with the former's daughter and she falls in love with him. Her husband seems to accept the liaison. Actually he wants to avoid a scandal but meditates revenge.

Pages 132 – Price 9.00 – Year 2007 – ISBN 978-88-8309-235-0



Naso di cane (Dog's nose)

Attilio Veraldi

This book deals with a very topical Italian question. Before Roberto Saviano and the growing interest on mafia, Attilio Veraldi tells about his city in a powerful, violent and sincere style, showing his extraordinary talent to shape language and create characters.

Naso di cane (Dog's nose) is the colorful and ferocious story of the industrialized camorra, in a vast and chilling Naples, stripped of all charm, seen from the point of view of police commissioner Corrado Apicella.

Naso di cane is a trilogy: *L'amica degli amici* and *La Mazzetta* continue Corrado Apicella's fight against camorra.

Pages 288 – Price 9.00 – Year 2003 – ISBN 978-88-8309-127-8



Also by Attilio Veraldi:
La mazzetta (Corruption)

“La mazzetta” (“The bribe”) is the first example of an hardboiled novel set in Neaples. “The finest Italian thriller I have ever read” in Oreste Del Buono's words. Sasà Iovine, the protagonist, is an original kind of detective: a thirty years old business accountant who tries to fix shady business of the most powerful people of the city. He also tries to get back some personal payback: “la mazzetta”. Neaples in a sort of Californian style, deaths and rudimental weapons in a dramatic plot of bad business and family tragedies. From this book, Sergio Corbucci made a successful movie with Nino Manfredi and Ugo Tognazzi.

Pages 300 – Price 9.00 – Year 2003 – ISBN 978-88-8309-123-0



L'amica degli amici (A friend's friend)

“L'amica degli amici” is the sequel of the other Attilio Veraldi's big success, “Naso di cane”. The protagonist, Corrado Apicella, commissioner of Neaples police, moves to New York following Achille Ammirato, an Italian drug boss, trying to fight Camorra's clans. In the Big Apple's labyrinth, Corrado has to cross different realities and cope with tricks and deaths totally immersed in the Babel of languages (like “anglocafone” slang) and customs of South NY and Little Italy. Attilio Veraldi handles with wisdom and care the flaming oversea languages, writing a powerful Italoamerican noir.

Pages 240 – Price 12.50 – Year 2001 – ISBN 978-88-8309-128-5

Classic Literature



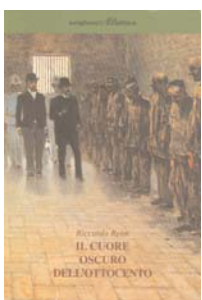
Campane a Sangiocondo (Bells in Sangiocondo)

Dolores Prato

Bells concerts beat the rhythm of a little and atypical italian village which becomes the archetype of the social life dynamics in a small community during the '40s and the '50s.

The reader has the opportunity to meet simple people, burlesquely and dramatically true. The opportunity to discover Don Paci, a revolutionary priest with a childish smile, heroically nonconformist. The priest (who probably inspired Guareschi most famous character, Don Camillo) is the symbol and projection of Dolores Prato intellectual autonomy, finally freed from a repressive and sanctimonious education.

Pages 310 – Price 15.00 – Year 2009 – ISBN 978-88-8309-268-8



Il cuore oscuro dell'Ottocento (Europe's dark heart)

Riccardo Reim

The resounding success of the Mysteries of Paris by Eugène Sue inaugurates the European passion for city mysteries, which arrives in Italy ready to exploit readers morbid interest for the monstrous and the forbidden.

This anthology reveals the secret face of another Italy and another Europe, virtually ignored by official 19th century literature, the one of urban slums and crime degradation.

Pages 376 – Price 16.00 – Year 2008 – ISBN 978-88-8309-199-5



Il paese di cuccagna (The lottery country)

Matilde Serao

One among the most powerful and colorful portraits of the old part of Naples in the 19th century.

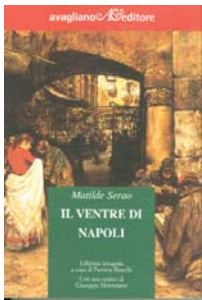
“In hundred years, everything disappeared on Naples, this book would be sufficient to make it re-born”; that wrote the great critician Pietro Pancrazi. The novel, based on the obsession that Napolitans have for the lottery, is the most colorful and picturesque encyclopedia on every day life in Naples, between the end of 1800 and start of 1900, for paisants, middle class and aristocraristocrats.

Through her personal look, as a great chronician and journalist, the famous writer Matilde Serao, proposes a gallery of live portraits, linked by fascinating stories, with an unlimited talent for details, that never falls in pop or folk, and creates genuine emotions through the touch with true life.

Unforgettable the mass scenes like the lottery, the bourgeois opulent baptism, the “San Gennaro Miracle”, the summer in Naples.

Matilde Serao (1856 – 1927) was a Greek-born Italian journalist and novelist. In 1891 she founded *Il Mattino*, which became the most important and most widely read daily paper of southern Italy.

Pages 560 – Price 18.00 – Year 2008 – ISBN 978-88-8309-252-7

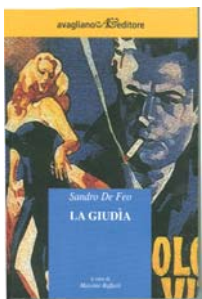


Also by Matilde Serao:

Il ventre di Napoli (Naples' belly)

This journalistic investigation, after italian cholera epidemy in 1884, becomes an anthropological exploration of human nature and a social novel. The text, censored until now in every edition, is for the first time unabridged.

Pages 192 – Price 12.00 – Year 2002 – ISBN 978-88-8309-095-0



La Giudia (Rome)

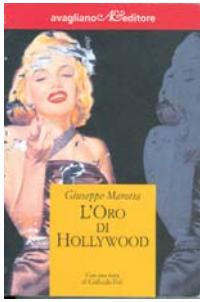
Sandro De Feo

The title of this charming collection of tales *La Giudia* was suggested by Pier Paolo Pasolini to his friend Sandro De Feo.

The tales are all connected one to the other, like an education novel, through the city of Rome which becomes the symbol of a feminine world. Rome is the real protagonist of the book: during the wartime the town is a dark heaven where hunger and blackmarket coexist, then it quickly becomes the cosmopolite and glamorous city that everyone knows through “*Dolce Vita*”.

The author tells the stories with irony and struggling melancholy. After fifty years, says Massimo Raffaelli in the introduction, De Feo stays like one among the most original writers of the end of the century and *La Giudia* is one of the most appreciated works of the time.

Pages 240 – Price 14.00 – Year 2008 – ISBN 978-88-8309-256-5



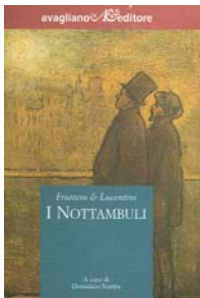
L'oro di Hollywood (Hollywood's gold)

Giuseppe Marotta

Giuseppe Marotta has been one of the most important film writers and journalists in Italy during the neo-realist period. He wrote *L'oro di Napoli* (Naples gold) which became a film by Vittorio De Sica.

In this essay, he proposes a selection of his interviews and writes-up about the American cinema from the 30ths to the 60ths, from actors like Humphrey Bogart, Marlon Brando, Greta Garbo, Clark Gable, to directors like Charlie Chaplin, Frank Capra and Billy Wilder.

Pages 228 – Price 11.00 – Year 2002 – ISBN 978-88-8309-103-2



I nottambuli (The night birds)

Fruttero & Lucentini

Who are the night birds? To Fruttero and Lucentini, they are, from Herodotus to Beckett, from Aristophanes to Fellini, from Calvino to Simenon, the rare champions of intelligence and beauty into a world mortified by ugliness and idiocy. Is this a collection of literary portraits? It is much more: in effect, like any book by the two intellectuals, this one has the form of a police novel, where the suspects are Edmondo De Amicis, Alessandro Manzoni, even Ronald Reagan.

Carlo Fruttero is an Italian writer, journalist, translator and editor of anthologies. He is mostly known for his joint work with

Franco Lucentini, especially as author of crime novels. The duo edited the science fiction series *Urania* from the '60s to the '80s.

Pages 304 – Price 12.00 – Year 2002 – ISBN 978-88-8309-084-4



Ragazza caduta in città (Falling in town)

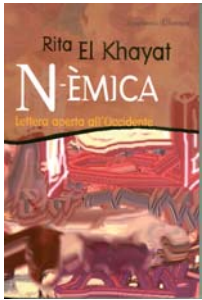
Luigi Bartolini

Fallen as an angel from the campaign to the hell of the big city, Pupina, who remembers Anna Magnani characters, is the unforgettable picture of a woman who pays with corruption and disease her love illusions. The author chooses to set his story in Rome during the postwar period, by analysing the attitude of the small middle class.

Bartolini is a unique storyteller whose language remains not contaminated by literature, whose ability is a deep, psychological penetration. He stands as one of the most influent and breaking authors of the neo-realist period; his masterpiece, *Bicycle Thieves*, inspired Vittorio De Sica homonym film.

Pages 80 – Price 6.20 – Year 1995 – ISBN 978-88-8608-122-1

Non Fiction



N-èmica (The Enemy)

Rita El Khayat

“The conference in Durban, from September the 2nd to September the 9th was the third session of the World Conference Against Racism organized by UNESCO [...]. It was 2001, the summit ended on September the 9th, without finding any sort of resolution.

No one associated this meeting to the tragical events happened on September the 11th, only 48 hours later”.

This book offers a different interpretation on the so-called “clash of civilizations”. The point of view of a woman living on her skin all the consequences of Western colonialism. Moroccan psychiatrist and anthropologist, Ghita El Khayat pronounces a J'accuse against racism and dogma, on both sides.

Pages 208 – Price 15.00 – Year 2008 – ISBN 978-88-8309-262-6



Il dio di carta (The paper's god)

Dario Biagi

Erich Linder has been the most powerful European literary agent of the First World War, perhaps the greatest ever. Along more than thirty years he has dominated the publishing market reaching ten thousand authors management: from Brecht to Mann, from Salinger to Roth, from Calvino to Sciascia, Feltrinelli, Mondadori. Thanks to his huge influence on the Western culture, he earned the nickname “Metternich of publishing”.

This fascinating biography, entirely based on exclusive material (correspondence, archives, witnesses), retraces for the first time his work as the best translator and culture promoter Italy has ever had.

Pages 204 – Price 14.50 – Year 2007 – ISBN 978-88-8309-243-5



Renault 4

AA. VV.

How was Rome "before" the killing of Aldo Moro? How was socializing before the so-called "reflux", before the political and social crisis during the '70s? Those were the years of underground theatre, heterodox political group, the explosion of mass communication, feminism, extreme political acts. Their stories, in a mosaic of many different accents, contribute to reconstruct the climate of that period and explores the myth of those years.

Pages 152 – Price 12.50 – Year 2007 – ISBN 978-88-8309-228-2

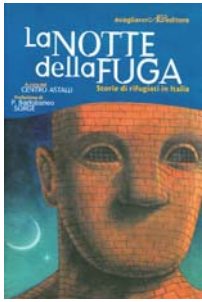


Complottario (Intrigue)

Enzo Verrengia

Who killed president Kennedy in 1963? Do the aliens have already landed and is the U.S.A. government hiding this evidence? Will future wars be fought by robot-soldiers, or worse, from genetically modified individuals who can perform as superheroes? What caused the extinction of dinosaurs? Who are the secret masters of the world? Does a hidden government exist for real? The same one that knows the truth on September the 11th? These are some among the questions that Intrigue tries to solve.

Pages 304 – Price 14.00 – Year 2006 – ISBN 978-88-8309-191-9



La notte della fuga (The night when we escaped)

AA. VV.

A Sudanese man tries to explain to a Kurdish child what Africa is; a Serb falls in love with an Italian girl and discovers that his life in Italy is not so different from the one in his country; a Kurdish looks for democracy everywhere as an impossible dream.

These are some among the deep testimonies of refugees in Italy, people forced by violence, cruelty, injustice to escape in western countries, people who are forced to leave everything, their family and their own land.

This is a book full of dreams: in each of these stories, told with the impetus of those who have never had the right to say a word, there is only the desire to start a new life, once again.

Pages 104 – Price 10.00 – Year 2005 – ISBN



L'ultima intervista di Pasolini (Pasolini's last interview)

Furio Colombo, Giancarlo Ferretti

For the first time in Italy Avagliano Editore publishes the last interview to Pier Paolo Pasolini by Furio Colombo the day before his death. This book is divided into two parts. In the first part Gian Carlo Ferretti reconstructs the human and cultural atmosphere of Pasolini last days. In the second part Furio Colombo, journalist for La Stampa, collects the latest prophetic, angry and desperate words of the intellectual. The book is accompanied by photographs.

Pages 72 - Price 7.00 - Year 2005 - ISBN 978-88-8309-186-5

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